

THEY ALL FALL

Photoplay in two reels

Written and directed by Ralph Ceder

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

JUN 30 1925

"THEY ALL FALL"

The Janitor of the DeLux Theatre was valiantly doing his best to clean the lobby while inconsiderate motorists kept blowing dust and papers all over him and throwing everything into more confusion than ever. His assistant, still dizzy, owing to the fact that his Mother rocked his cradle too fast, puzzled his none too many wits to find a three letter word for "old maid".

At this juncture the Boss hove in sight which set everything bustling around. Greetings between the Boss and the Janitor consisted of handing bananas and cigars to each other.

While the assistant got a bawling out, the Janitor leisurely ate his banana, throwing the skin in the lobby. A mouse happened to be after the odd piece of cheese and the banana skin just fitted him to a nicety. The assistant swept him up into the dustpan and dumped him into the garbage, but Mousey wanted air and wiggling frantically he got himself back onto the lobby. This caused the Boss, Janitor and everybody after the moving banana skin - the assistant, in his efforts to help, ruined the Boss' hat and got himself in dutch.

The Boss had his eye on his pretty cashier, so with the Janitor and his girl, the four set off to be married. They arrived at the Minister's house minus the license. The Boss spied a bureau not far off and dashed over there.

Meanwhile the Assistant went around advertising the next week's show. Dabbing everybody with paste, he stuck placards on their backs. Sitting down after his strenuous efforts, he ate a banana and threw the skin on the sidewalk. The Boss on the way back with the license, fell and scattered the license in the dust. Catching up one of the placards instead of the license, he dashed off again. The Minister was quite disgusted with him. The Boss spied the assistant and tore after him, but thinking the Boss meant to sock him he ran all the faster. All over the place they ran, inside doors, through alleys, and around buildings. At last the assistant took refuge in a barrel which a negro was nailing. The negro was acting so queerly that the Boss got suspicious and in order to avert suspicion the negro drove nails, riveted and ~~hammered~~ the barrel, much to the discomfort of the assistant. At last the Boss got hold of him and was just about to hand him his just deserts, when he escaped, however the Boss got the precious license, which was, after all, the important object of the chase. Just as he was about to get properly "spliced" this time, the assistant who was escaping in a motorcycle with a handcar, drove right up to them, picked up the Boss' girl and sailed gaily off.

The Boss, not wishing to be outdone had to marry somebody, so grabbing the Janitor's girl he marched off with her.

Motto - exchange is no robbery provided you aren't the sucker.

THE END.

JUN 30 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Children of the Whirlwind - 7 reels
They All Fall - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Children of the Whirlwind	6-30-25 ©CIL 21621	
They All Fall	" ©CIL 21622	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 30th day of
June, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

JUL 2 1925

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